The virus that spread without gender, class, age, or territorial discrimination triggered several defensive and social control measures, including territorial border closures, home confinement, and digital surveillance.

Although these types of actions have been implemented many times in the history of humankind, the current juncture highlighted unresolved situations related to border management, such as those related to territorial sovereignty, including the indiscriminate exploitation of environmental resources, the humanitarian and political crisis linked to the migration of people, and the management of the public and private spheres through the control of the bodies and the use of new technologies.

The combination of those aspects shapes a challenging horizon in which reimagining the border is imperative.

This reflection could be enriched through some artworks of the collection of the Central Bank of Costa Rica, which were made in other historical circumstances.